

Prelude

Op. 12, No. 7

Sergei Prokofieff
(1891-1953)

Vivo e delicato

sempre pp
con pedale

pp

pochissimo cresc. *mp*

dim.

8va

8va

8va

pp

1 2 1 3 4 5 1 2

8va

mp

4 5 1 2

8va

ppp

4 5 1 2 4 5

8va

pp f

secco dim. p

3 2 1 3

2 1

4 1

delicatissimo
gliss. 8va₇
pp
2 1
3 5 1 3 3 3 3

gliss. 8va₇
4
3 1 3 3 3 3

gliss. 8va₇
gliss. 8va₇
gliss. 8va₇
cresc.
f
p
sf
3 2 2 3 3

3
4 1

First system of musical notation. The upper staff (treble clef) features a melodic line with eighth-note patterns and accents. The lower staff (bass clef) provides a rhythmic accompaniment with eighth-note chords.

Second system of musical notation. The upper staff begins with a *pp* dynamic marking. The lower staff continues the accompaniment. An *8va* marking is present above the upper staff.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a mix of bass and treble clefs. An *8va* marking is present above the upper staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. An *8va* marking is present above the upper staff.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes fingerings (2, 1, 2, 1, 1) and concludes with a double bar line. An *8va* marking is present above the upper staff.

8va

mp

8va

dim. *pp*

1 2 3

cresc.

2 1 2 1 2 1 2 1

Poco meno mosso

mf *dim.* *pp*

1 3 1

rit. *a tempo* 8va

ppp

1 2 1 2