

# The Augmented Triad

Wallingford Riegger  
(1885–1961)

Rather boisterously, ♩ = 120

4

*a tempo (fast) <sup>(a)</sup>*

*poco ritenuto*

*loco*

8va

8

11

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<sup>(a)</sup> Indication in parentheses is the composer's.

14

18

# The Major Second

Wallingford Riegger  
(1885–1961)

Moderato, ♩ = 92 or more, but consistently in tempo

Ⓐ No pedal till the last measure

5

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Ⓐ Pedal indications are the composer's.

9

13

## The Tritone

Fast, but not at the expense of clarity,  $\text{♩} = 100$

Wallingford Riegger  
(1885–1961)

4

7

3

3

1

10

*sf*

*p*

15

*f*

*sf*

*p*

19

*f*

1

24

*p*

2